

ART FOR CHILDREN

m. k. nyf
2005

Welcome

Bienvenue

Willkommen



KfK I

"Starter Kid"



KfK XIV

"Happy mother on
Mothering Sunday"



KfK VI

"Cassiopeia"

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ART FOR CHILDREN

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[home](#)

[gallery](#)

[list](#)

[m. k. nyf](#)

[contact](#)

[links](#)

Welcome ...



KfK XXIV

"Die Froschkönigin"

... in the virtual gallery ART FOR CHILDREN.

Contemporary art of painting from **m.k.nyf** for children
and young adults at the age of 0 - 100.

originals - single pieces
signed

series: Kunst für Kinder - "KfK. I - XXV"
acrylic on canvas, 40 cm x 40 cm, on wooden frame

ART FOR CHILDREN

m. K. nyf
2005

home

welcome

list

m. K. nyf

contact

links

gallery

acrylic on canvas, 40 cm x 40 cm, on wooden frame



Baby Girl - Rosegarden



Baby Love



Baby Boy - Deep Sea



Starter Kid ●



Der goldene Schnitt



Angel



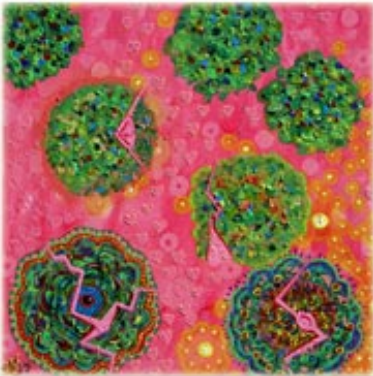
Forest Song



Hi Baby Klecks



Teenager Times



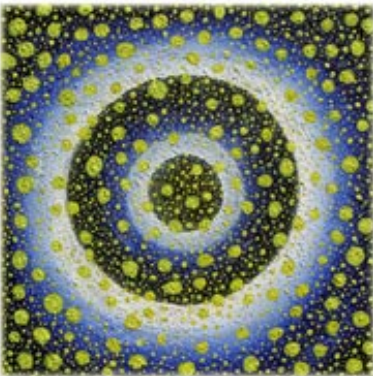
Galaxis



Theater



Fingerspitzengefühl



Star Roses



Herzchen



Cassiopeia



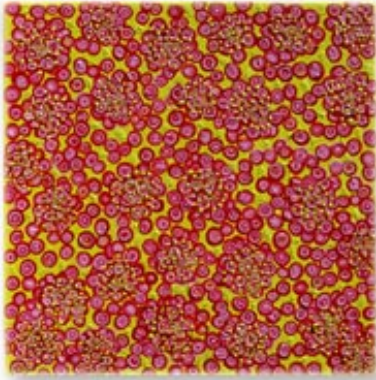
Chagrin d'amour



Du in Red



Scheidung bilateral



Hi honey - Augensterne



La mer inconnue



Mutter im Orangenhautland



Die Froschkönigin



Irrwege



Happy mother on
Mothering Sunday ●



Working parents



ART FOR CHILDREN

m. k. nyf
2005

[home](#)

[welcome](#)

[gallery](#)

[m. k. nyf](#)

[contact](#)

[links](#)

list

Each painting of the series „Kunst für Kinder, KfK, I – XXV“, (Art for children), from **m.k.nyf** is an original painting, single piece and signed.

Size: About 40 cm x 40 cm.

Technique: High quality acrylic on canvas on wooden frame.

All what the paintings need, to give pleasure, is a nail and a good place to hang them up.

- | | | |
|-----|----------|--------------------------------------|
| 1. | KfK I | "Starter Kid" ● |
| 2. | KfK II | "Angel" |
| 3. | KfK III | "Herzchen" |
| 4. | KfK IV | "Hi Baby Klecks" |
| 5. | KfK V | "Theater" |
| 6. | KfK VI | "Cassiopeia" |
| 7. | KfK VII | "La mer inconnue" |
| 8. | KfK VIII | "Galaxis" |
| 9. | KfK IX | "Baby Love" |
| 10. | KfK X | "Der Goldene Schnitt" |
| 11. | KfK XI | "Forest Song" |
| 12. | KfK XII | "Baby Girl - Rosegarden" |
| 13. | KfK XIII | "Teenager Times" |
| 14. | KfK XIV | "Happy mother on Mothering Sunday" ● |

- | | | |
|-----|-----------|-----------------------------|
| 15. | KfK XV | "Baby Boy - Deep Sea" |
| 16. | KfK XVI | "Working parents" |
| 17. | KfK XVII | "Mutter im Orangenhautland" |
| 18. | KfK XVIII | "Du in Red" |
| 19. | KfK XIX | "Star Roses" |
| 20. | KfK XX | "Scheidung bilateral" |
| 21. | KfK XXI | "Fingerspitzengefühl" |
| 22. | KfK XXII | "Irrwege" |
| 23. | KfK XXIII | "Hi honey - Augensterne" |
| 24. | KfK XXIV | "Die Froschkönigin" |
| 25. | KfK XXV | "Chagrin d´amour" |

ART FOR CHILDREN

m. k. nyf
2005

[home](#)

[welcome](#)

[gallery](#)

[list](#)

[contact](#)

[links](#)

m. k. nyf

m.k.nyf was born in Lübeck, brought up in the South of Germany, studied, lived and worked in Switzerland. Shortly after the first grand-daughter "Emilia" was born, m.k.nyf started the series "Kunst für Kinder - KfK" (Art for children) at the end of may 2005.

Until the end of july, m.k.nyf painted the series "KfK", 25 pictures for children and young people at the age of 0 - 100.

m.k.nyf is a freelance artist and lives now in the Black-Forest in the midst of a beautiful nature.

"I wanted to create art for children of any age", says m.k.nyf. "My paintings teach babies how to look and to observe. Emilia is fascinated by the cheerful colours. My paintings should be able to wander, from the place above the babybed into the children- and teenager-room and later into the own flat of the grown-up."

The paintings of m.k.nyf are the ideal gift for and from young parents, from grand-parents, from godmothers, godfathers, uncles and aunts.

The subjects: - dreams, thoughts, songs, ideas, experiences - are no typical, in light pastel painted, themes for kids. The paintings have been created to accompany a person throughout the whole life.

You don't grow out of m.k.nyf's paintings, you grow into them.

Commentaries

A 90 years old man from Berlin writes:

"Als ich zum ersten Mal die Gelegenheit hatte, einige Bilder von m.k.nyf zu sehen, gefielen sie mir auf Anhieb und taten meinen Augen mit ihrer gelungenen Kombination von Formen und Farben einfach wohl.

Als ich daraufhin erfuhr, dass die Bilder speziell für Kinder gedacht waren, entdeckte ich erst die feinen Einzelheiten, die die Kinder zur genauen Betrachtung anregen sollen.

Aber: Warum sollte man die schönen Bilder in Kinderzimmer verbannen? Ich selbst, als alter Mann, empfinde bei Betrachtung der Bilder reine Freude. Sie sind für mich - hier passt der Ausdruck - eine echte Augenweide."

H. Th.

ART FOR CHILDREN

m. K. nyf
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[home](#)

[welcome](#)

[gallery](#)

[list](#)

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ART FOR CHILDREN

m. k. nyf
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[home](#)

[welcome](#)

[gallery](#)

[list](#)

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[contact](#)

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www.kunstfuerkinder.com

www.artpourenfants.com

www.kl-DigitalDesign.de



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